

REGULATION – MAIL-ART AIM2015/16 (IMY2015/16)

Mail-Art is an art form that began in the last century in the "Correspondance Art School" of New York and had great expression in the 70s and 80s. Its vehicle transmission are postal services and, therefore, postcards, envelopes, stamps or postmarks are some of the media in which it is possible to express this art. The Mail-Art artists use techniques such as collages, photos, writing, painting or digital art. The only real limitation to the use of different techniques and media is the possibility of transmission of works by postal services.



To celebrate the International Map Year (IMY2016/AIM2016), the Portuguese Committee of Mathematics of Planet Earth (MPT) invite artists of Mail-Art from around the world, to create inspired works on this topic. The International Map Year (IMY) was officially launched at the conference of the International Cartographic Association (ICA) in Rio de Janeiro in August 2015. Supported by the United Nations, IMY provides opportunities to demonstrate, follow, and get involved in the art, science and technology of making and using maps and geographic information.

01. Theme: MAPS

The various types of maps and their applications and utilities.

02. Exhibition of works

An online exhibition in [MPT Facebook page](#) and an exhibition of a selection of works with the collaboration of the Executive Committee of the MPT.

03. Informations and delivery of works

mpt2013@mat.uc.pt (subject: Mail-Art AIM2015/16 (IMY2015/16))

Projeto Matemática do Planeta Terra

Museu da Ciência da Universidade de Coimbra

Laboratório Chimico

Largo Marquês de Pombal

3000 - 272 Coimbra, Portugal

04. Terms of participation

- Open to all artists, national and foreign;
- Individual or collective participation;
- Maximum of 3 works per participant;
- Maximum size of the work - A4;
- No limitation in use of techniques;
- Artwork in digital format: not exceeding 2MB.
- Each work must be identified with name and title of the participant.

05. Form (mandatory)

Name:

Address:

City:

Country:

E-mail:

Number of works and titles:

I declare that I have read and accept the rules of participation.

Date:

Signature:

06. Deadline for submission

March 21, 2017

07. Online Exhibition

In [MPT Facebook page](#).

08. Awards

There are no prizes or catalogue.

09. Property of works

The works will not be returned. Originals will remain in the organizer's ownership and may be used to promote the initiative without payment of royalties.