

## REGULATION – MAIL-ART AICr2014

Mail-Art is an art form that began in the last century in the "Correspondance Art School" of New York and had great expression in the 70s and 80s. Its vehicle transmission are postal services and, therefore, postcards, envelopes, stamps or postmarks are some of the media in which it is possible to express this art. The Mail-Art artists use techniques such as collages, photos, writing, painting or digital art. The only real limitation to the use of different techniques and media is the possibility of transmission of works by postal services.



To celebrate the International Year of Crystallography (AICr2014), the Portuguese Committee of Mathematics of Planet Earth (MPT) invite artists of Mail-Art from around the world, to create inspired works on this topic. The crystals can be found in Nature. They are particularly abundant in rock formations such as minerals, but also in other forms, such as snowflakes, ice and grains of salt. Over the past 100 years, 45 scientists won Nobel Prizes for their work related to crystallography (directly or indirectly). Thanks to their individual contributions, crystallography has become transversal. Crystallography is fundamental for the development of new materials, from computer memory cards, TV screens or components for cars or aircraft. Among the many applications of crystallography, we find aeronautics, computers, electro mechanics, pharmacy or cosmetics.

### 01. Theme: Crystallography

Crystallography and Mathematics; crystallography in nature; crystallography and medicine; crystallography in technology and industry; crystallography in art and architecture.

### 02. Exhibition of works

An online exhibition in MPT Facebook page and an exhibition of a selection of works with the collaboration of the Executive Committee of the MPT.

### 03. Informations and delivery of works

mpt2013@mat.uc.pt (subject: Mail-Art AICr2014)

Projeto Matemática do Planeta Terra

Museu da Ciência da Universidade de Coimbra

Laboratório Chimico

Largo Marquês de Pombal

3000 - 272 Coimbra, Portugal

#### **04. Terms of participation**

- Open to all artists, national and foreign;
- Individual or collective participation;
- Maximum of 3 works per participant;
- Maximum size of the work - A4;
- No limitation in use of techniques;
- Artwork in digital format: not exceeding 2MB.
- Each work must be identified with name and title of the participant.

#### **05. Form (mandatory)**

Name:

Address:

City:

Country:

E-mail:

Number of works and titles:

I declare that I have read and accept the rules of participation.

Date:

Signature:

#### **06. Deadline for submission**

December 31, 2014

#### **07. Online Exhibition**

In MPT Facebook page,.

#### **08. Awards**

There are no prizes or catalogue.

#### **09. Property of works**

The works will not be returned. Originals will remain in the organizer's ownership and may be used to promote the initiative without payment of royalties.